

MARVEL

3

RATED T+

VENOM WAR LETHAL PROTECTORS

PIRZADA
MARESCA
PRIANTO





"John's art made the most fantastical situations feel grounded and real. His work had a uniquely cinematic quality to it, and we strive to bring to the screen what he masterfully accomplished on the page: characters that, even as they're pulled into extraordinary situations, still seem human and believable. He was a wonderful artist and storyteller, collaborator and friend to so many of our people here at Marvel."

– Kevin Feige
PRESIDENT, MARVEL STUDIOS

"John is one of the defining creative voices of his generation, whose work will be celebrated for years to come. His artistic and design skills were unparalleled, and he moved into otherworldly when you took in his ability to tell a story visually. With all that being said, he was simply a great guy who enjoyed a great meal and a quiet conversation. I will miss John dearly, and I consider myself lucky to have been his friend."

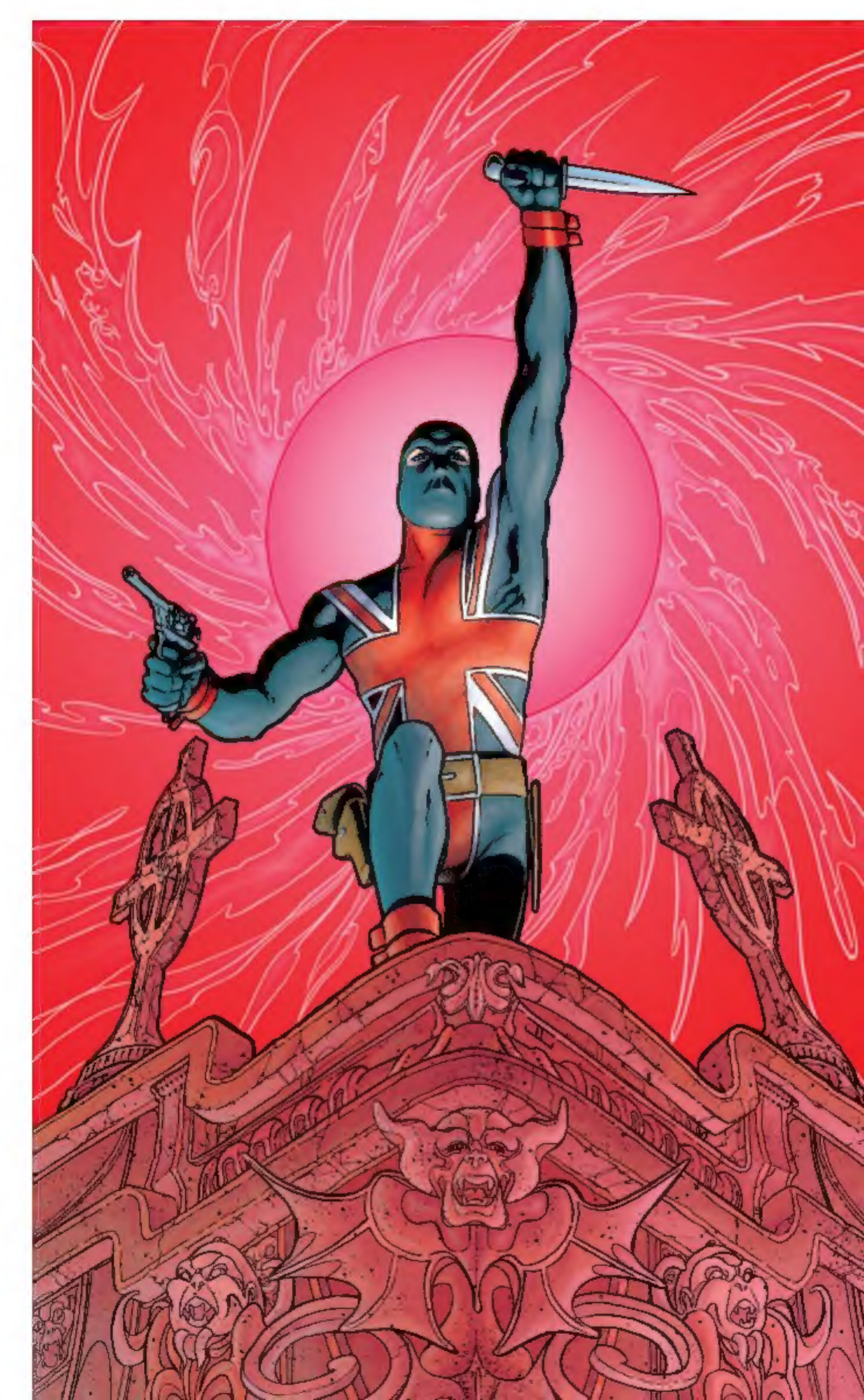
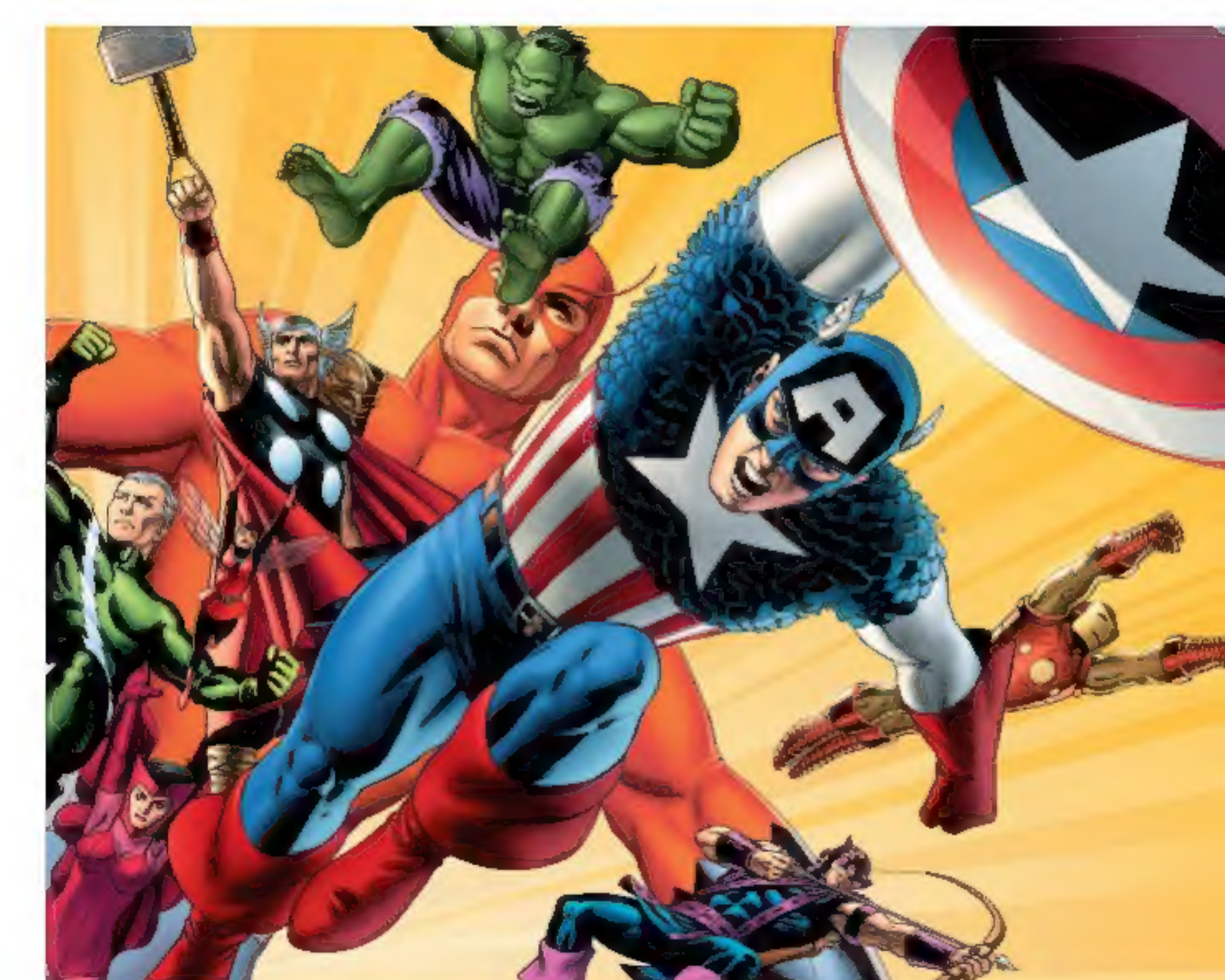
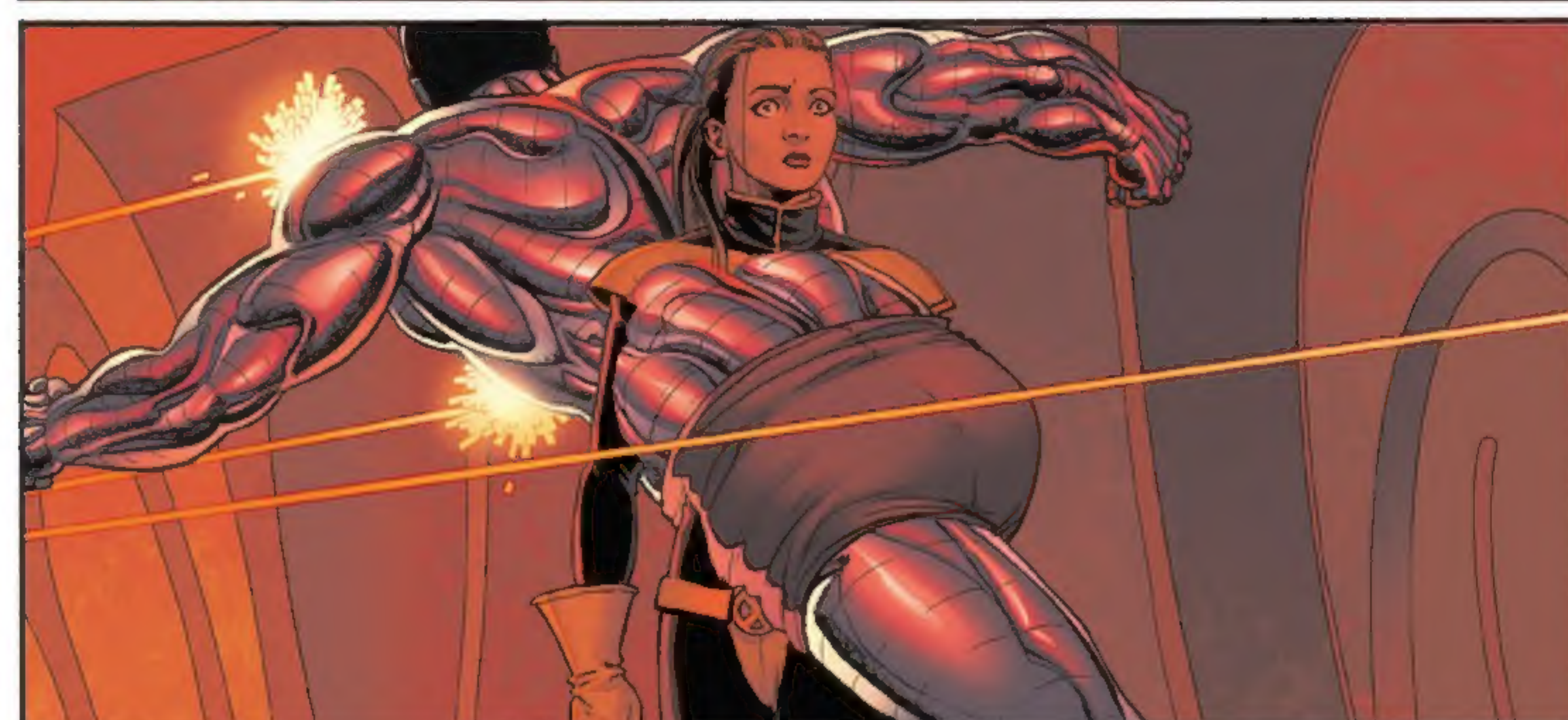
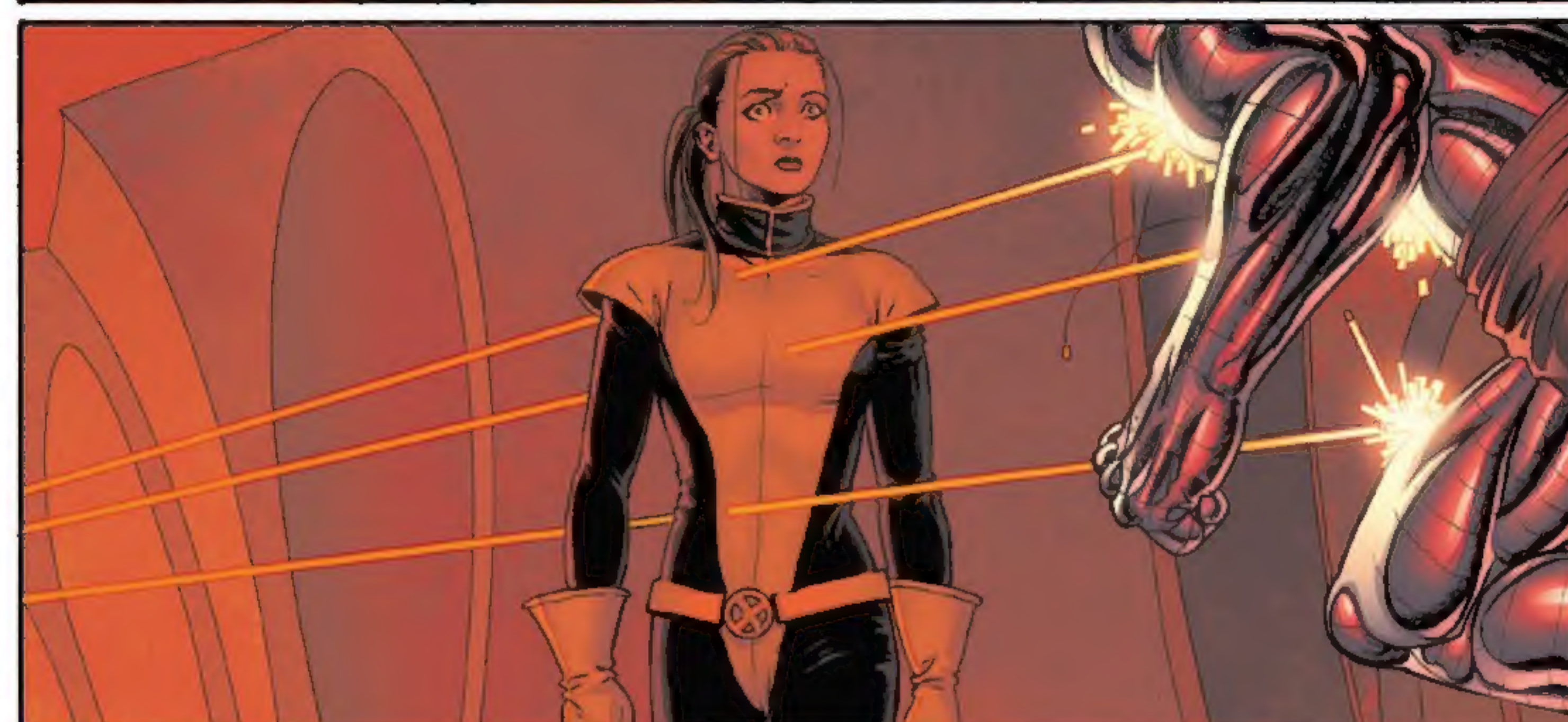
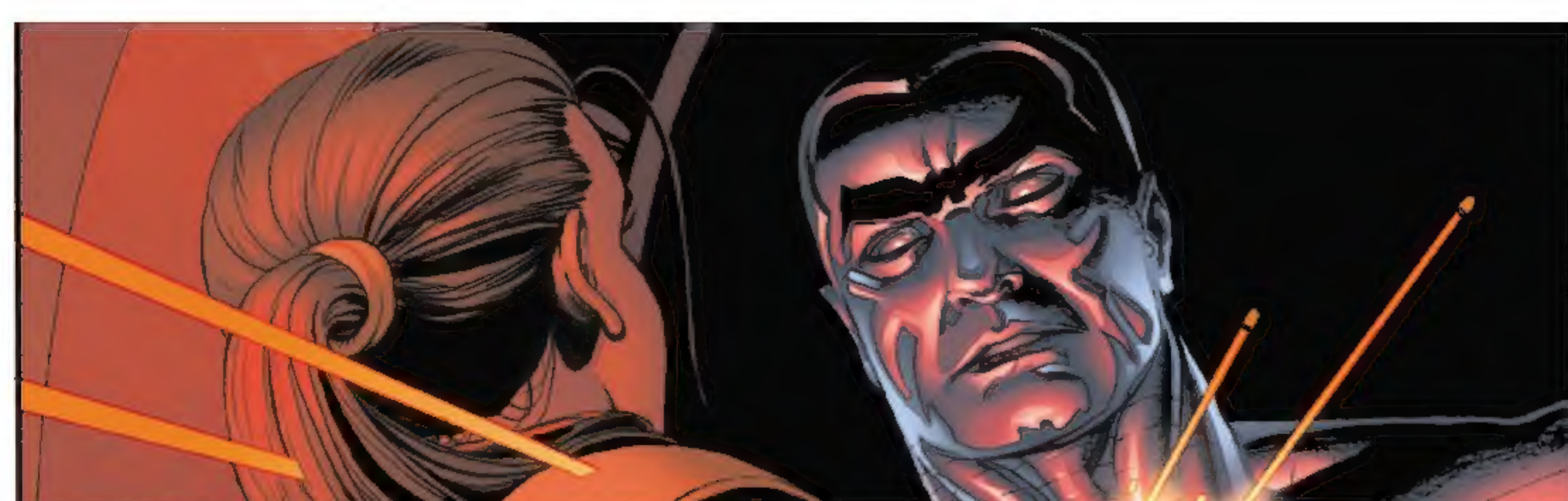
– Dan Buckley
PRESIDENT, MARVEL COMICS & FRANCHISE

"John approached his art in the same way he did everything in life: fearlessly. It's what made him so good at what he did. From the soft touch needed on certain lines, to the bold bravado of the shots he often chose, John made every page better by putting 100% of himself into every composition and character. His comics truly embody his spirit, and while he's left us far too early, his legacy will live forever in these stories that he loved telling."

– C.B. Cebulski
EDITOR IN CHIEF, MARVEL COMICS

JOHN CASSADAY

PENCILER · INKER · ARTIST · FRIEND



YEARS AGO.

YOU'VE DONE
EXCEEDINGLY WELL IN ALL
YOUR ASSESSMENTS,
MS. SABLINOVA.

THANK
YOU.

WE HAVE
FULL CONFIDENCE
THAT YOU CAN EXECUTE
ANY SUBTERFUGE
AND COMBAT
FLAWLESSLY.

BUT TO BE
A SUCCESSFUL
COVERT OPERATIVE,
ONE MUST BE ABLE TO
ERASE THEMSELVES
COMPLETELY.

ONE MUST BE ABLE
TO COMPARTMENTALIZE
EVEN THE MOST SLIGHT
EMOTION IN ORDER TO
PROJECT TOTAL
DISPASSION IN THE
MIDDLE OF A JOB.

CAN
YOU DO
THAT?

OF
COURSE.

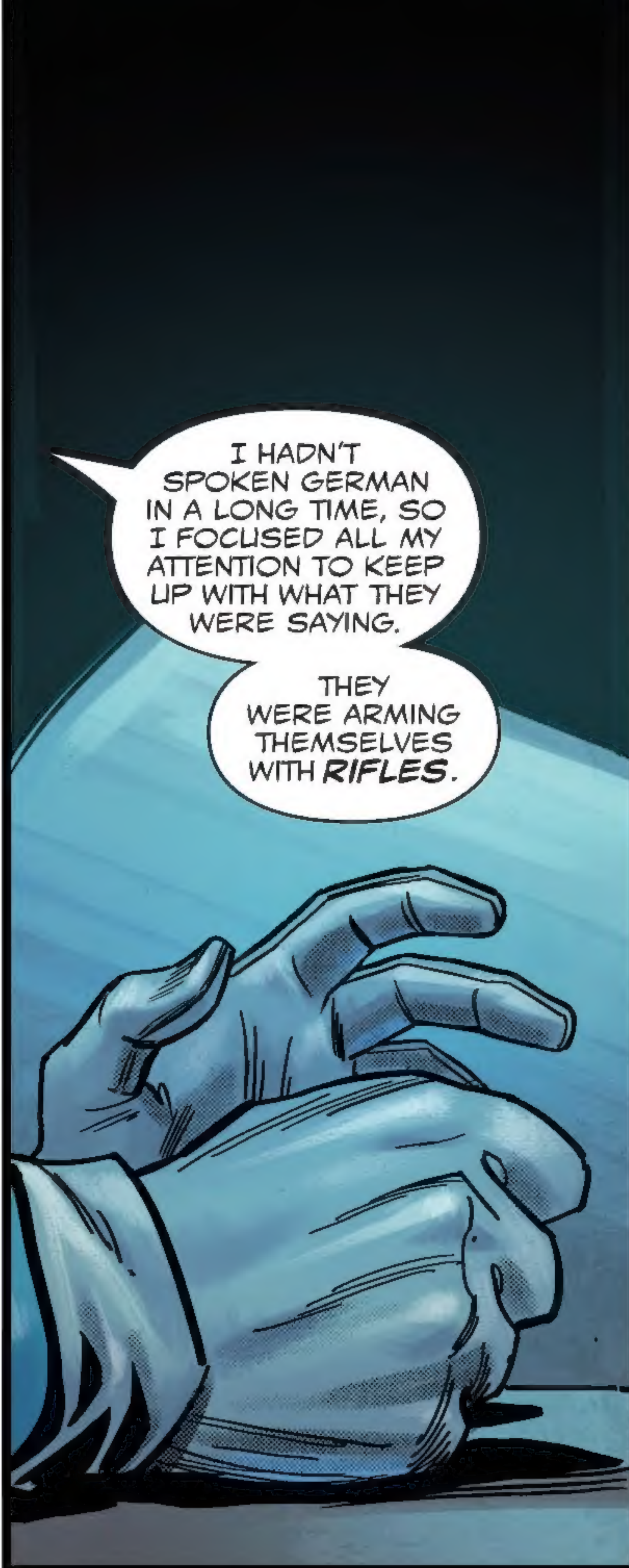
THEN DESCRIBE
THE NIGHT YOUR
MOTHER DIED.

...



THE SUN WAS SETTING. I WAS OUT FOR A WALK WITH MY MOTHER WHEN I HEARD MEN SPEAKING GERMAN, WHICH I FOUND CURIOUS.

I QUIETLY SLIPPED AWAY FROM MY MOTHER TO GET A CLOSER LOOK AT THE MEN.



I HADN'T SPOKEN GERMAN IN A LONG TIME, SO I FOCUSED ALL MY ATTENTION TO KEEP UP WITH WHAT THEY WERE SAYING.

THEY WERE ARMING THEMSELVES WITH **RIFLES**.



THEN I HEARD THEM MENTION MY **FATHER'S** NAME.

I UNDERSTOOD... THEY WERE HERE TO **KILL** HIM.



I RAN AS **FAST** AS I COULD. I TRIED TO WARN MY FATHER.

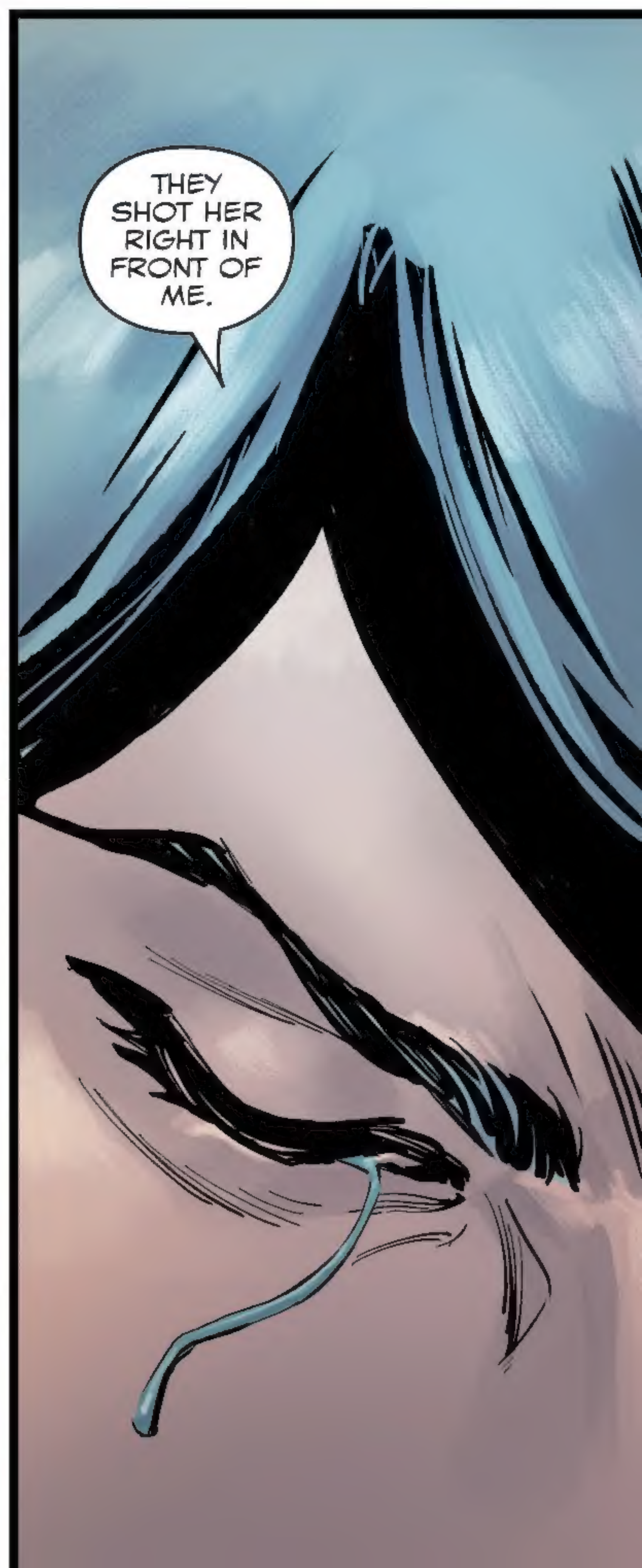
BUT... THEY FOLLOWED ME RIGHT TO HIM.

AND YOUR MOTHER?

MY MOTHER... YES, SHE... SHE WAS LOOKING FOR ME. CALLING OUT TO ME.



IT WAS BAD TIMING.



THEY SHOT HER RIGHT IN FRONT OF ME.



PLEASE
DESCRIBE THE
GUNSHOT.

IT WAS
AN AUTOMATIC
RIFLE--

INCORRECT.



IT WAS! I
SAW THE RIFLES.
I WAS *THERE*. I
REMEMBER--

THEY DID HAVE
AUTOMATIC RIFLES,
THAT'S TRUE, BUT
ANASTASIA SABLIANOVA
WAS KILLED WITH A
SINGLE PISTOL SHOT
IN THE BACK.



WHY ARE
YOU DOING THIS,
FATHER?

BECAUSE IF
YOU'RE GOING TO
JOIN THE WILD PACK,
YOU NEED TO BE
READY.

YOU
NEED TO BE
ABLE TO RECALL
EVERY DETAIL
FLAWLESSLY...



...AND YOU
NEED TO DO IT
WITHOUT SHEDDING
A SINGLE TEAR.

VENOM WAR

LETHAL PROTECTORS #3

EDDIE BROCK and **DYLAN BROCK** are at war over control of the **VENOM** symbiote, each believing that the other joining with the alien again would usher in a universe-ending catastrophe.

The battle has consumed the streets of **NYC** as hordes of mindless **ZOMBIOTES** spread like a symbiotic infection across the city. **LIZ ALLAN**, C.E.O. of Alchemax, where the plague originated, tasked international mercenary **SILVER SABLE** and her **WILD PACK**, armed with the original Life Foundation symbiotes, with breaking into the symbiote-obsessed Life Foundation and securing the clone of **SHRIEK**, the sonic-powered serial killer and onetime partner of **CARNAGE**.

To escape the swarming zombiotes, Sable and her team retreated to the pleasure yacht of her former lover, Dominic Fortune. But what is Sable really planning--and can she hope to change the tide of the **VENOM WAR**?!

THE WILD PACK



SILVIJA SABLINOVA,
A.K.A. **SILVER SABLE**



THOMAS FIREHART,
A.K.A. **PUMA**



OBAX MAJID, A.K.A.
LIGHTBRIGHT



JACINDA RODRIGUEZ,
A.K.A. **TARANTULA**



CARL STRIKLAN



LINA ABBAS, A.K.A.
FLICKER



**SABIR
PIRZADA**
WRITER

**LUCA
MARESCA**
ARTIST

**ARIF
PRIANTO**
COLOR ARTIST

VC's **JOE
SABINO**
LETTERER

CREEES LEE & SONIA OBACK
COVER ARTISTS

LUCIANO VECCHIO
VARIANT COVER ARTIST

STACIE ZUCKER DESIGNER

TOM GRONEMAN EDITOR

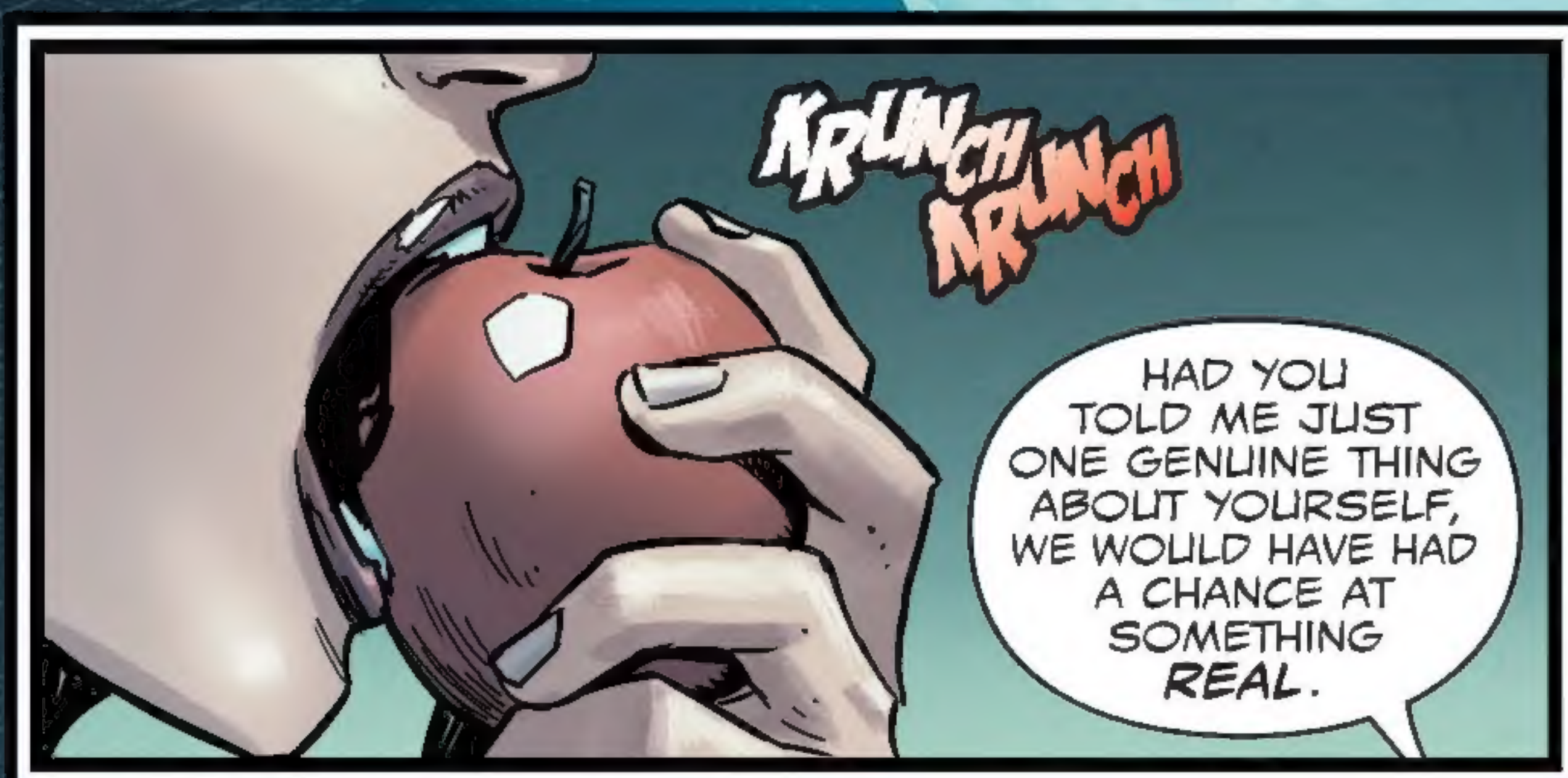
JORDAN D. WHITE SUPERVISING EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

THE MISSISSIPPI QUEEN.
THE HUDSON RIVER.
NOW.



I GET IT
NOW. I WAS
ALWAYS JUST
AN **ASSET**
TO YOU.



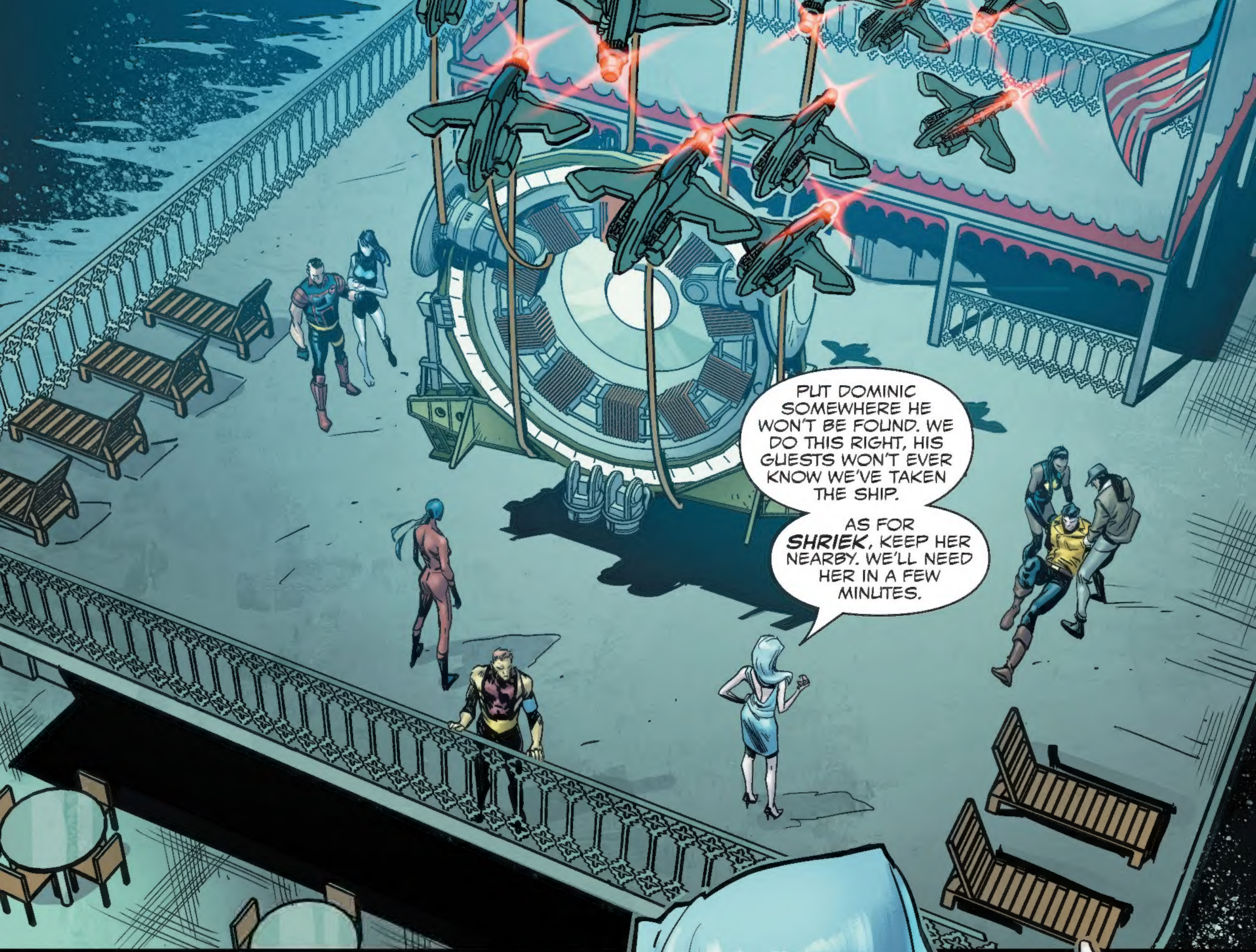
HAD YOU
TOLD ME JUST
ONE GENUINE THING
ABOUT YOURSELF,
WE WOULD HAVE HAD
A CHANCE AT
SOMETHING
REAL.



BUT YOU
NEVER--

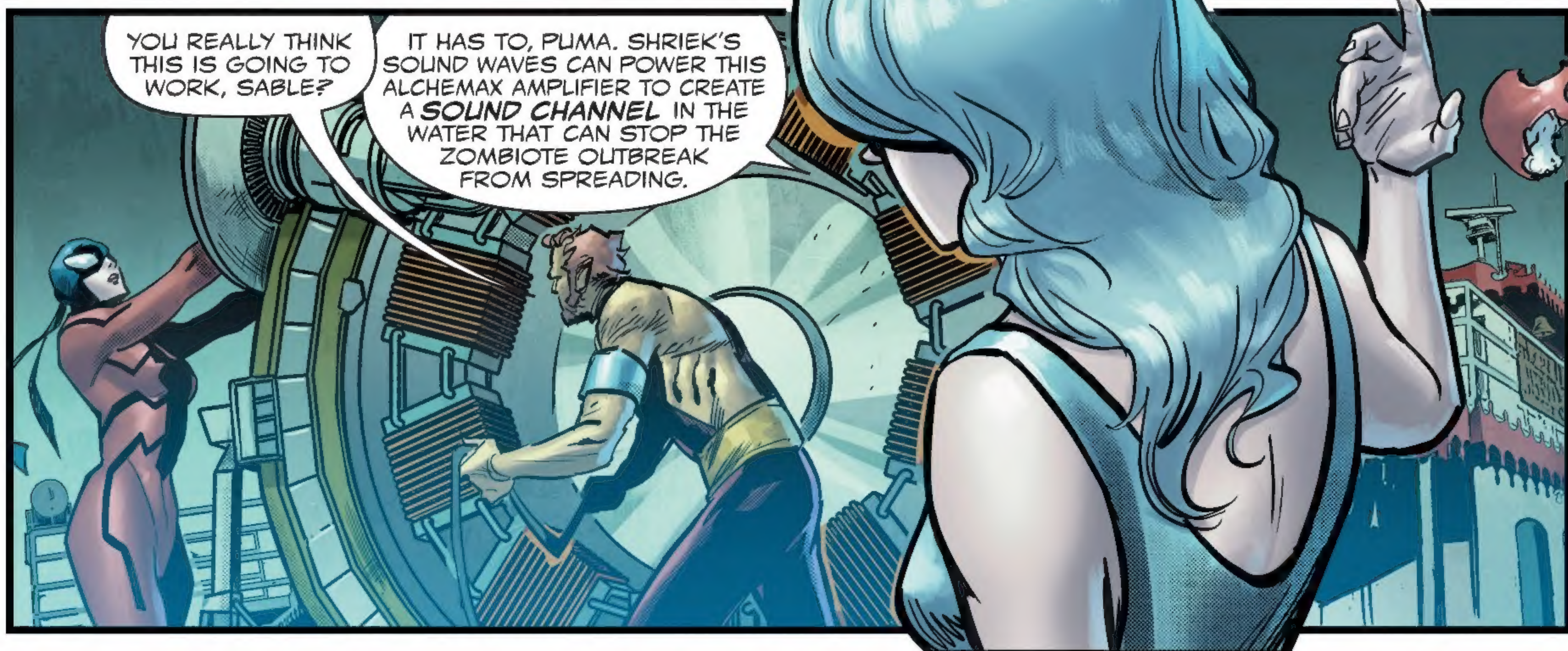


MMMMFF.



PUT DOMINIC SOMEWHERE HE WON'T BE FOUND. WE DO THIS RIGHT, HIS GUESTS WON'T EVER KNOW WE'VE TAKEN THE SHIP.

AS FOR **SHRIEK**, KEEP HER NEARBY. WE'LL NEED HER IN A FEW MINUTES.



YOU REALLY THINK THIS IS GOING TO WORK, SABLE?

IT HAS TO, PUMA. SHRIEK'S SOUND WAVES CAN POWER THIS ALCHEMAX AMPLIFIER TO CREATE A **SOUND CHANNEL** IN THE WATER THAT CAN STOP THE ZOMBIOTE OUTBREAK FROM SPREADING.



THIS IS THE JOB **LIZ ALLAN** HIRED US FOR. I DIDN'T ANTICIPATE STAGING OUR DEFENSE ON FORTUNE'S SHIP OF ALL PLACES, BUT WE MUST PLAY THE HAND WE WERE DEALT.

AND IF WE FAIL, THE OUTBREAK SPREADS GLOBALLY. NO PRESSURE, HUH?



YOU SEEM LIKE AN EXPERT IN APPREHENDING HELPLESS WOMEN.

"HELPLESS"? YOU'VE MURDERED COUNTLESS PEOPLE. THE ONLY THINGS KEEPING YOU FROM DISINTEGRATING THIS WHOLE SHIP ARE THESE POWER DAMPENING CLIFFS.



ALL THE MORE REASON WHY YOU COULD DO ANYTHING YOU WANT WITH ME, HUH?

NO ONE CARES WHAT CONDITION I'M IN BY THE END OF THIS.



TRYING TO TEMPT ME SO YOU CAN MAKE AN ESCAPE? THAT'S CUTE.

NO NEED TO BE SHY, SHRIEK. IF THERE'S A HARD TO REACH PLACE I CAN SCRATCH FOR YOU, JUST SAY IT.



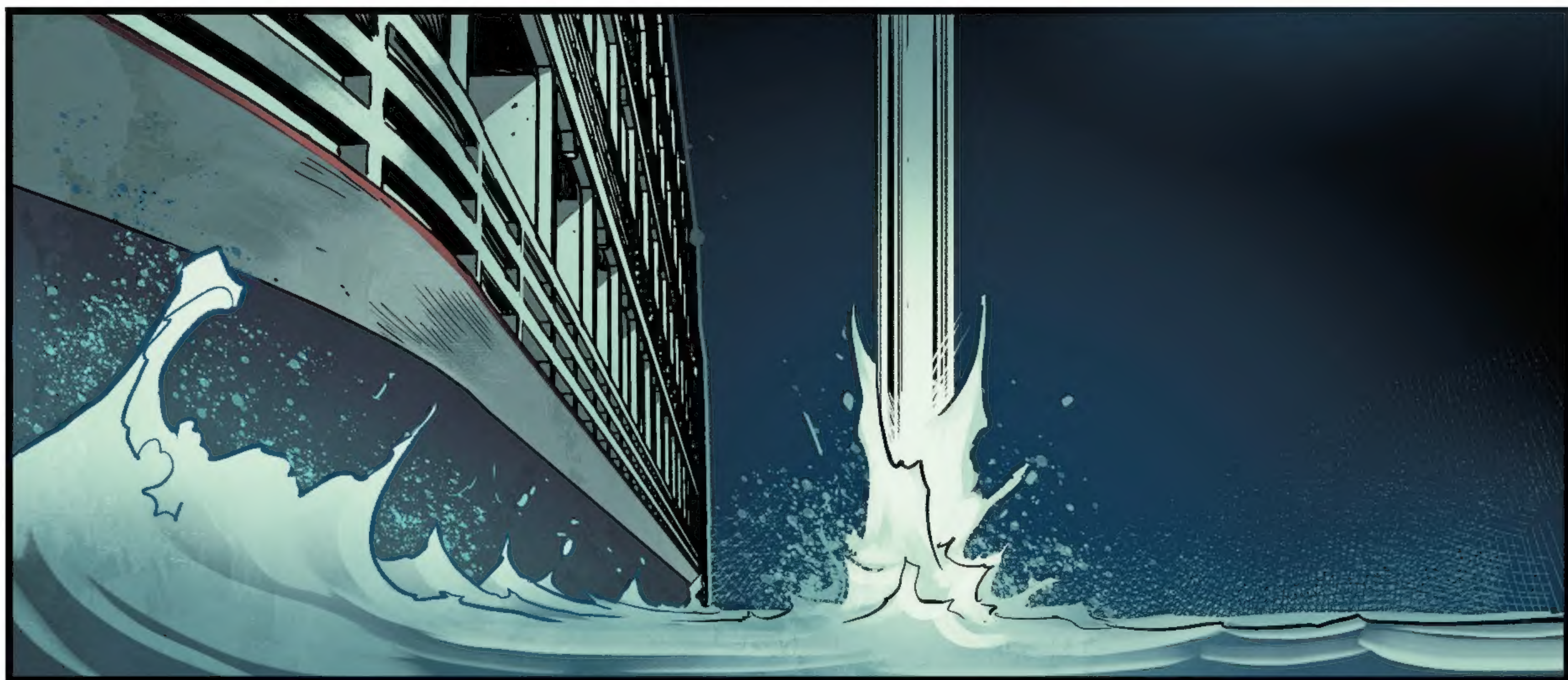
LINH!

WHAM

UNLESS YOU NEED THE CHASE.



YOU WERE RIGHT ABOUT ONE THING THOUGH. NO ONE CARES WHAT CONDITION YOU'RE IN...





MOMENTS LATER.
INSIDE.

NOW'S
NOT EXACTLY
THE TIME TO BE
PLAYING GAMES,
STRIKLAN.

WHATEVER,
PUMA. YOU MEDITATE.
I GAMBLE. WE ALL DO
WHAT WE NEED TO IN
ORDER TO KEEP
OURSELVES
SHARP.

LIH-HUH. SO YOU'RE JUST
GOING TO PRETEND WE'RE
NOT UNDER ATTACK
ABOVE DECK?

THAT
WAS BOUND
TO HAPPEN,
PUMA.

WE CAN'T
FIND SHRIEK.
DID YOU KILL
HER?

WHY ARE
YOU DOING THIS,
STRIKLAN? I NEVER
THOUGHT THAT YOU
OF ALL PEOPLE
WOULD BETRAY
US.



WHAT
GAVE ME
AWAY?

I KNEW IT
THE MOMENT
YOU FOUND A WAY
TO DEACTIVATE
YOUR **SONIC**
EMITTER.

I THOUGHT
IT WAS STRANGE
THAT YOU KEPT
THAT TO
YOURSELF.



HOW MANY TIMES HAS SABLE
SAVED YOUR LIFE? AND **THIS**
IS WHAT YOU DO? FLIP FOR
SOME %\$#@#%\$##@
SYMBIOTE?!



I'M TRYING
TO **SURVIVE** THE
NIGHT, PLUMA. YOU'VE
SEEN WHAT HAPPENED
IN NEW YORK. YOU'VE
EXPERIENCED FIRST-
HAND HOW POWERFUL
THESE SYMBIOTES
ARE.

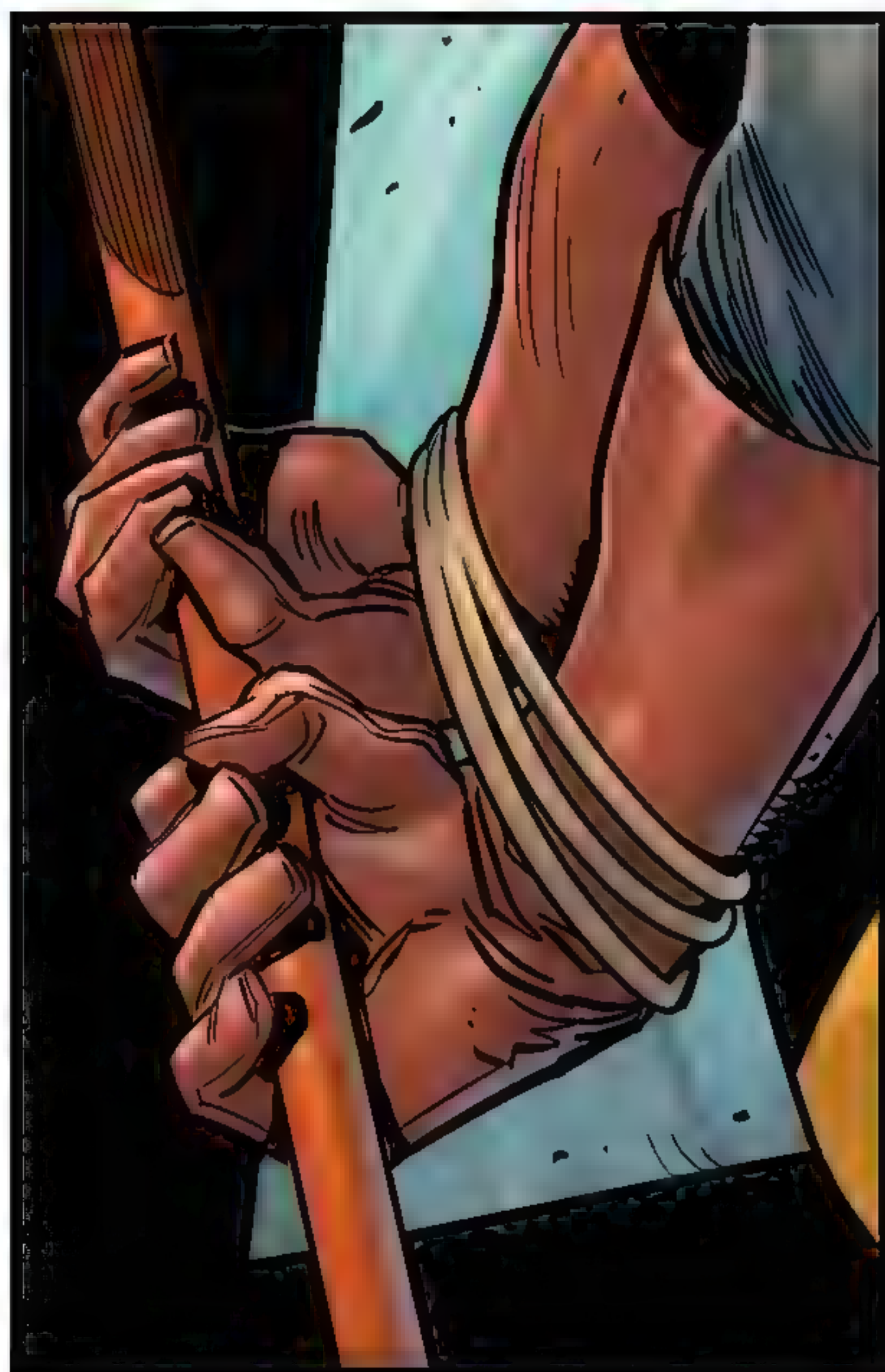
YOU'VE CAUGHT
THOSE GLIMPSES
OF MERIDIUS! HE'S A
@#%\$% SYMBIOTE
GOD! THERE'S NO
BEATING HIM!

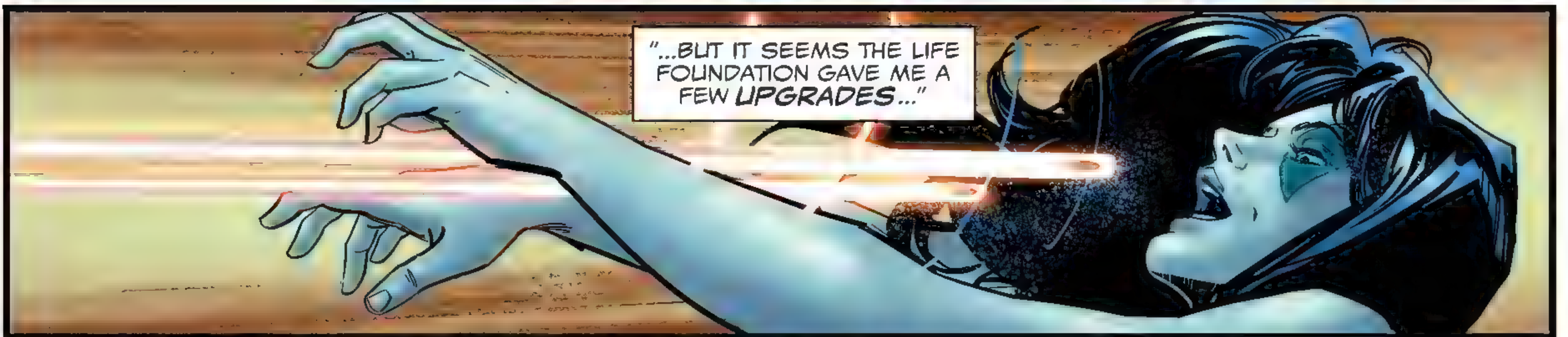
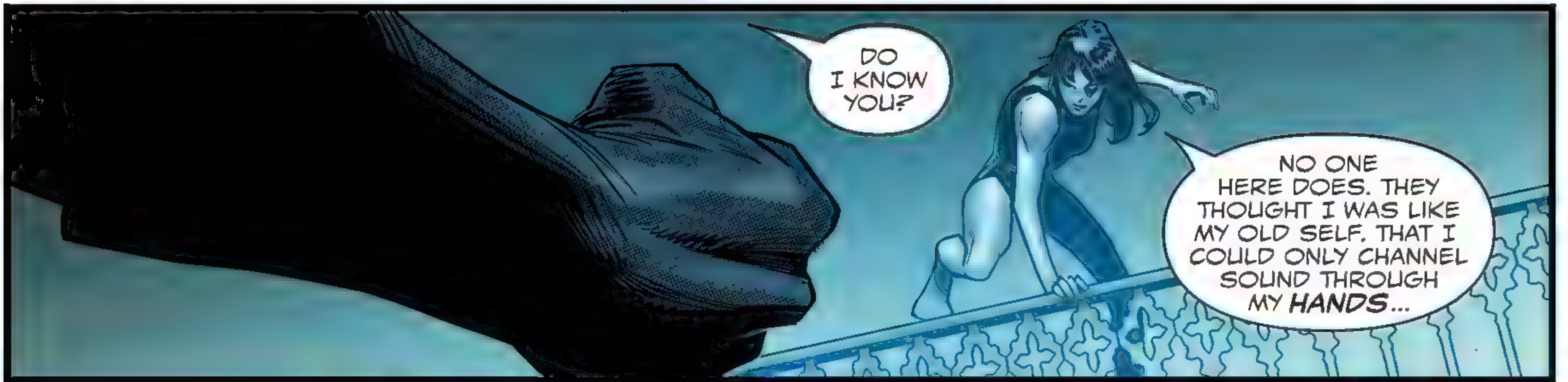
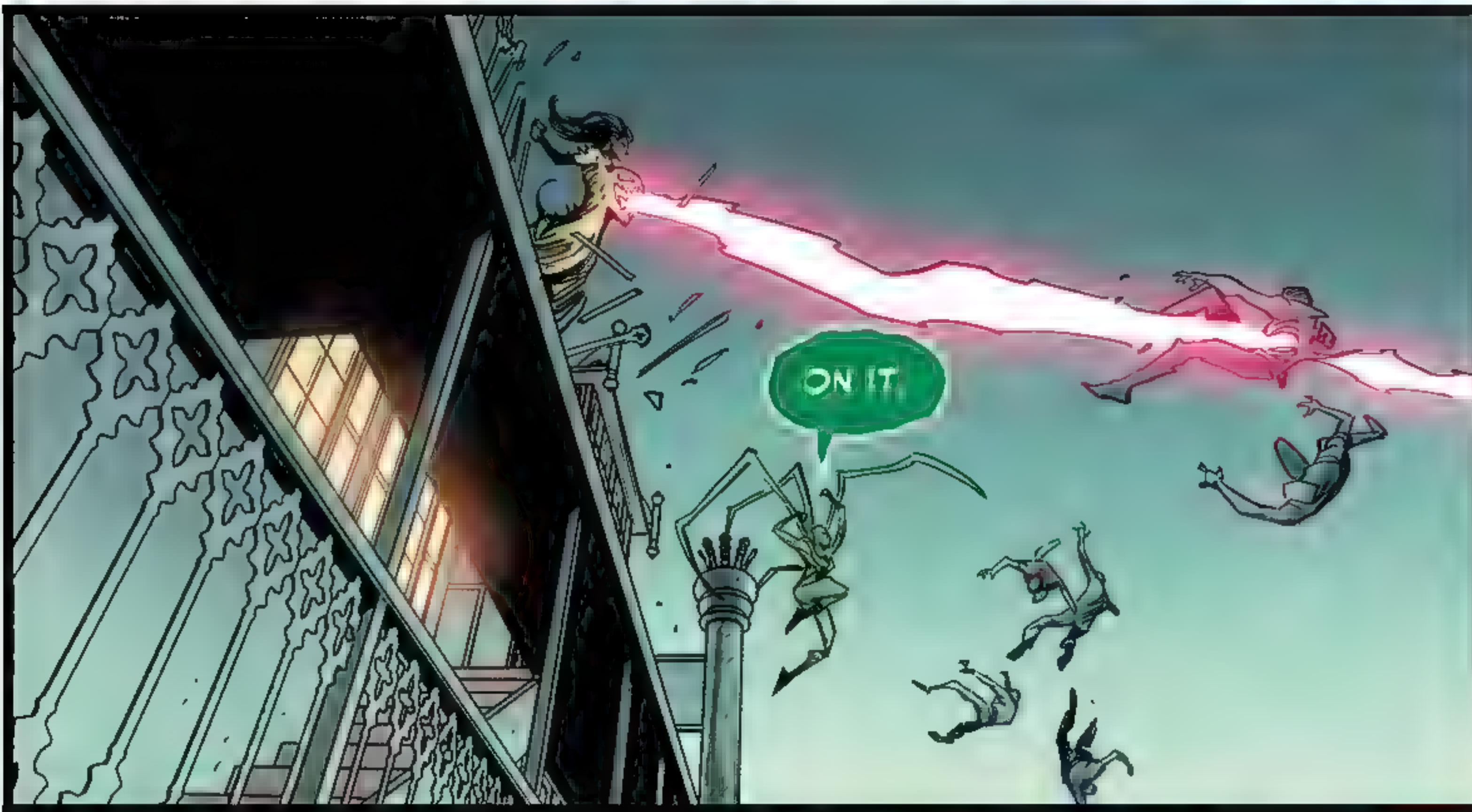


WHAT HAVE
YOU DONE,
STRIKLAN?



I'M SORRY,
BUDDY. WHAT
I HAD TO.







THEY KEEP COMING. AT THIS RATE, THEY'RE GOING TO TEAR DOWN OUR EQUIPMENT BEFORE WE GET A CHANCE TO USE IT.

CLEAR THE DECK, FLICKER. LET'S GET SHRIEK HOOKED UP TO THE SONIC AMPLIFIER NOW.

SPEAK OF THE DEVIL AND SHE SHALL APPEAR...



IS NOW A GOOD TIME TO NEGOTIATE?



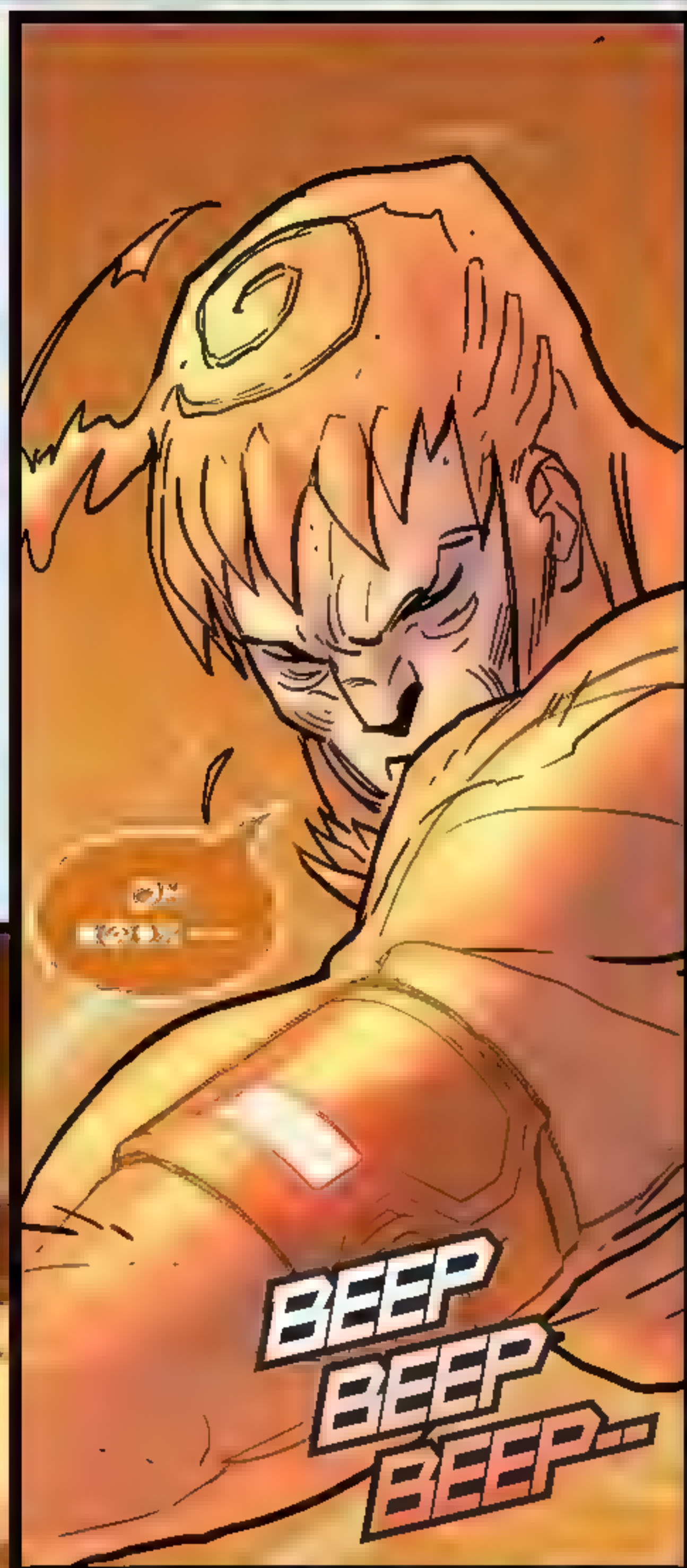
IT DOESN'T HAVE TO BE THIS WAY, PUMA! THIS SHIP IS GOING DOWN.

LET'S YOU AND ME GET THE HELL OUT OF HERE BEFORE IT'S TOO LATE.



YEAH...ABOUT THAT... THERE'S SOMETHING YOU MISSED...

I REACTIVATED YOUR SONIC EMITTER, STRIKLAN.



BEEP
BEEP
BEEP...





WE'VE GOT OURSELVES A PREDICAMENT HERE.



SHRIEK

WANT YOUR LOVER BOY TO KEEP BREATHING? THEN I'LL BE HITCHING A RIDE OUT OF HERE ON ONE OF YOUR FANCY DRONES.



NNNFFF...

SHRIEK, YOU'RE MAKING A MISTAKE. SABLE COULDN'T GIVE TWO %\$&@ WHETHER I'M BREATHING OR NOT.

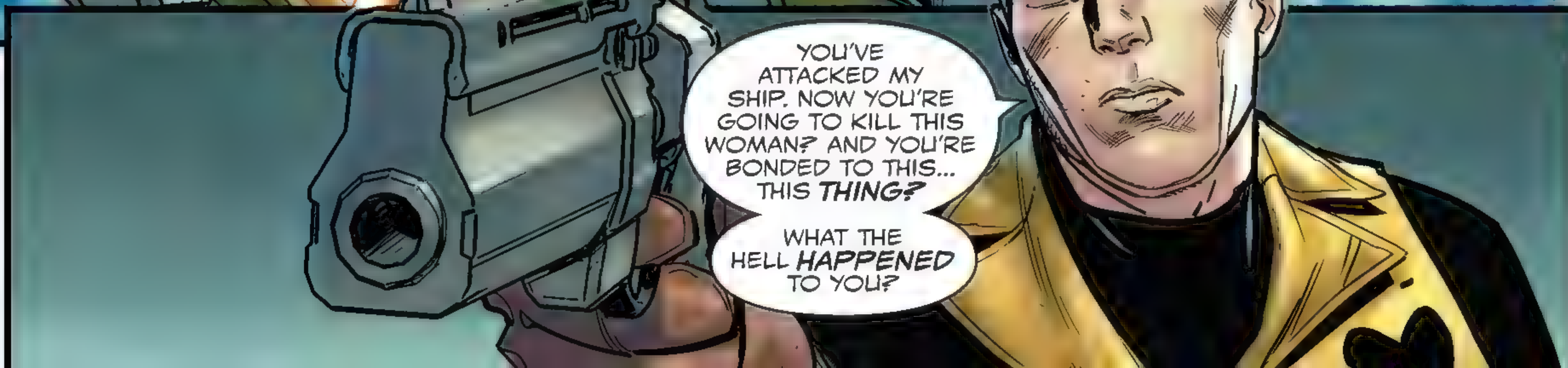


YOU'RE WRONG, DOMINIC...



...IT'S LIKE WE NEVER LEFT ISTANBUL.







NOTHING HAPPENED TO ME, DOMINIC. THE MISSION SIMPLY CHANGED.

THIS ONE INVOLVES SAVING THE WORLD.

WHICH MEANS, IT DOESN'T MATTER HOW WE FEEL ABOUT EACH OTHER.

CIVILIANS HAVE BEEN EVACUATED TO THE LIFEBOATS, BUT THE PLACE IS CRAWLING WITH SYMBIOTES.

SONIC AMPLIFIER IS **ONLINE**. WITH THIS SOUND CHANNEL IN THE WATER, THERE SHOULD BE A PERIMETER PREVENTING THE SYMBIOTES FROM CROSSING IT. WE'VE **CONTAINED** THE OUTBREAK, I HOPE.

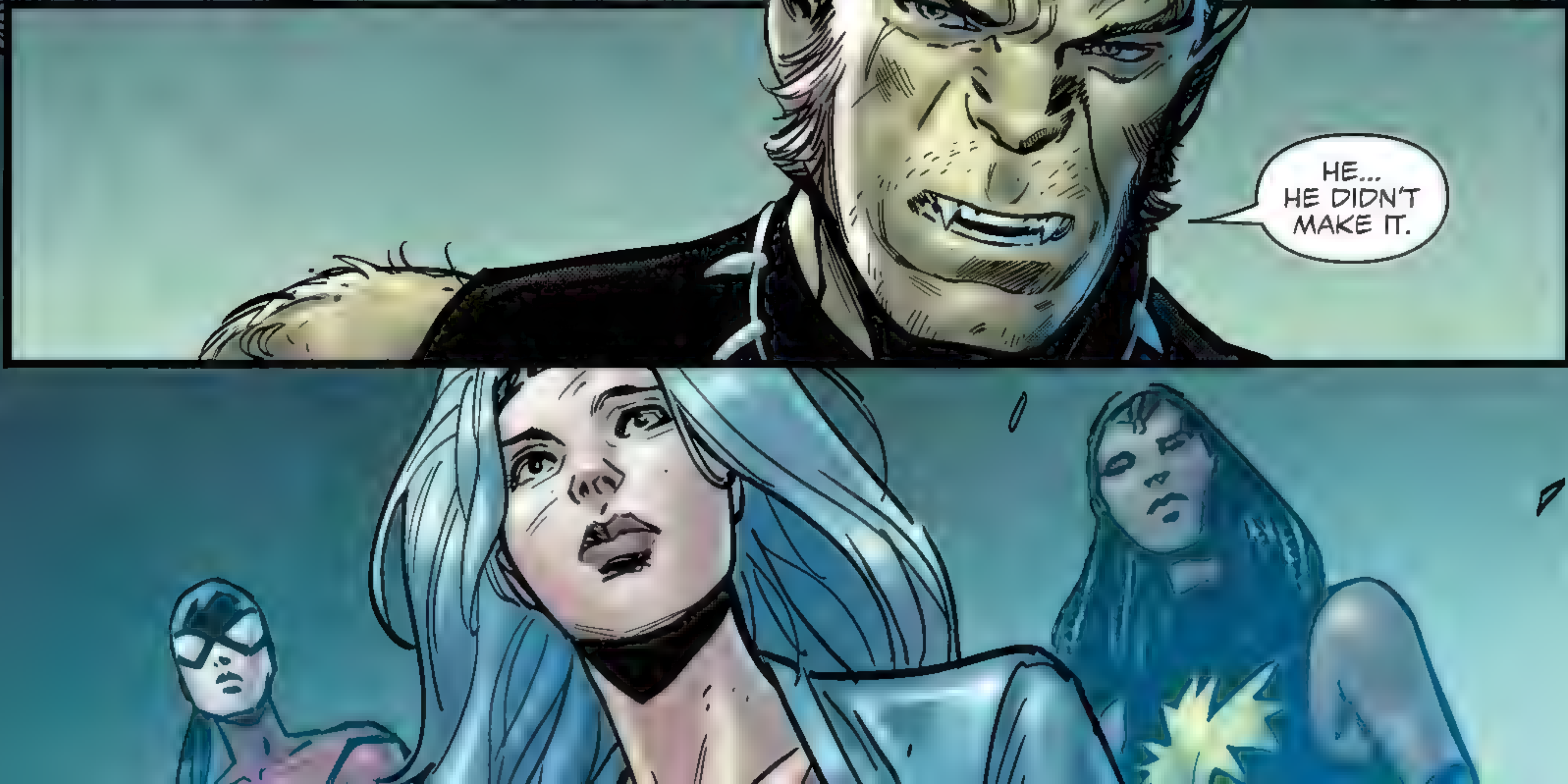
SHIP'S TOO DAMAGED TO STAY FLOATING MUCH LONGER...

THE SOUND CHANNEL WILL HOLD. THE AMPLIFIER'S DESIGNED TO KEEP RUNNING BELOW THE SURFACE.

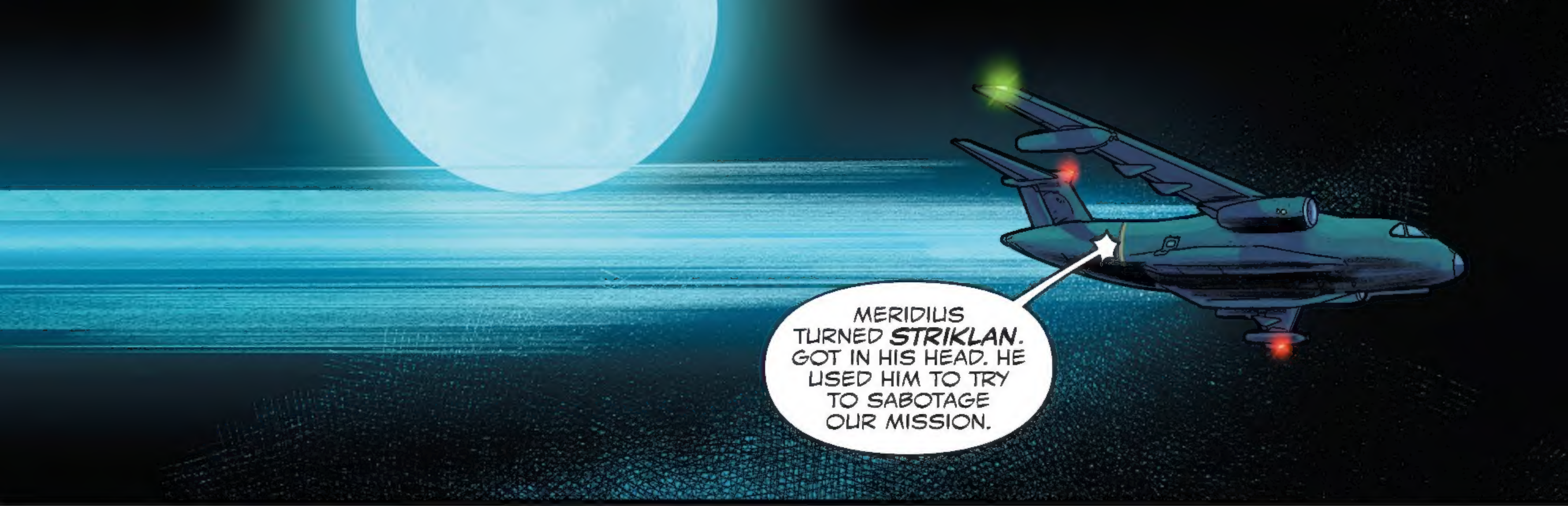
WHERE'S STRIKLAN?

NNNNGG...

HE... HE DIDN'T MAKE IT.





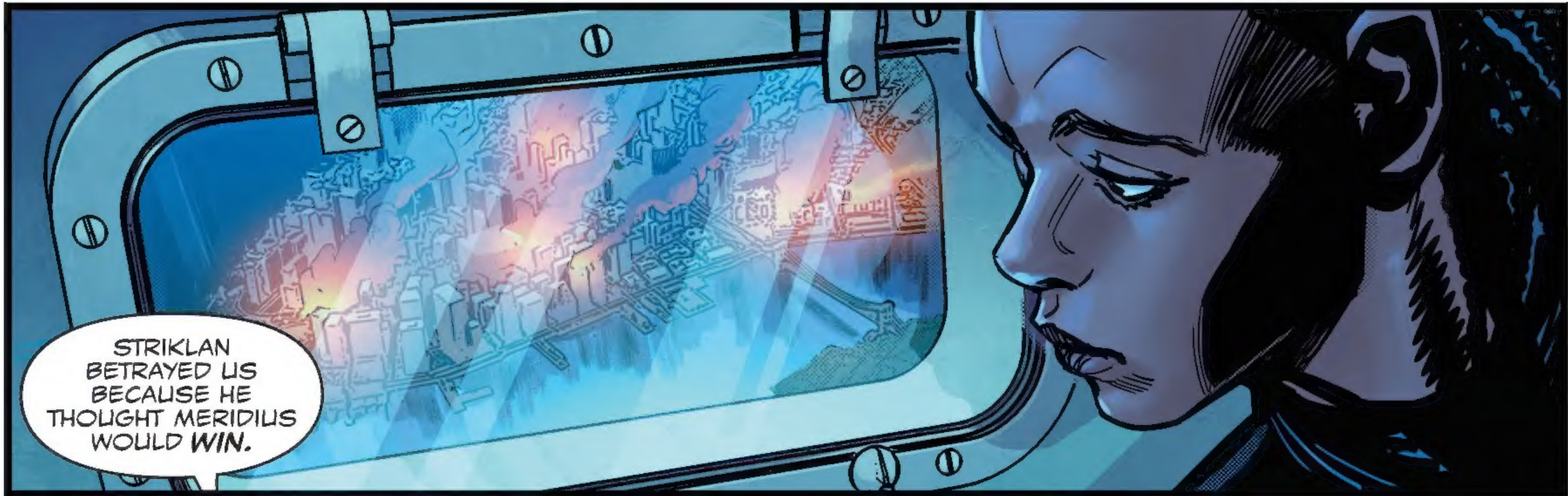


MERIDIUS
TURNED **STRIKLAN**.
GOT IN HIS HEAD. HE
USED HIM TO TRY
TO SABOTAGE
OUR MISSION.



WHY'D
STRIKLAN DO
IT?

LOOK OUT
THE WINDOW.
LOOK AT WHAT
MERIDIUS HAS
DONE TO
NEW YORK.



STRIKLAN
BETRAYED US
BECAUSE HE
THOUGHT MERIDIUS
WOULD WIN.



ON THE
BRIGHT SIDE, WE
JUST SAVED THE
WORLD. I THINK
THAT MERITS
A DRINK.



YOU OKAY,
BOSS?

YEAH.
FINE. JUST
CURIOUS...

DID DOMINIC
SAY ANYTHING?
IN THE END?

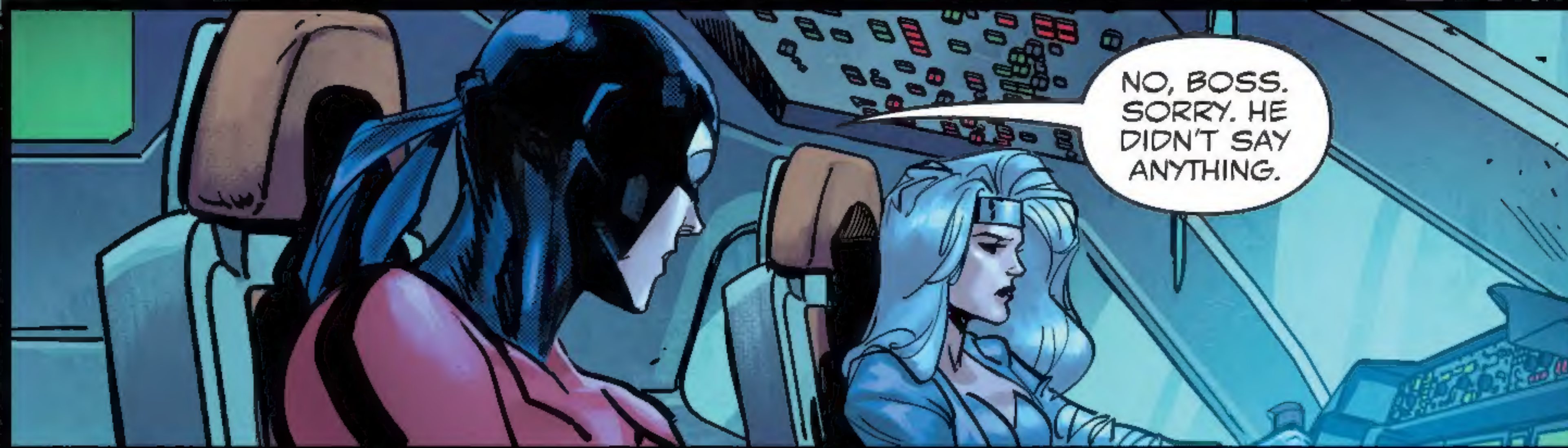


I'VE SURVIVED
THE LAST HUNDRED
YEARS. I'LL SURVIVE
THIS TOO.

SABLE
SHOULD WATCH
HER BACK.



LH...



NO, BOSS.
SORRY. HE
DIDN'T SAY
ANYTHING.



END.

VENOM WAR

THERE CAN ONLY BE ONE!



VENOM WAR #4



VENOM WAR: IT'S JEFF #1

CHECKLIST

08/07/24 VENOM WAR 1

08/14/24 VENOM 36

08/14/24 VENOM WAR: SPIDER-MAN 1

08/21/24 VENOM WAR: CARNAGE 1

08/21/24 VENOM WAR: VENOMOUS 1

08/28/24 VENOM WAR: ZOMBIOTES 1

09/04/24 VENOM WAR 2

09/04/24 VENOM WAR: SPIDER-MAN 2

09/11/24 VENOM 37

09/11/24 VENOM WAR: WOLVERINE 1

09/11/24 VENOM WAR: CARNAGE 2

09/18/24 VENOM WAR: DEADPOOL 1

09/18/24 VENOM WAR: VENOMOUS 2

09/18/24 VENOM WAR:
LETHAL PROTECTORS 1

09/25/24 VENOM WAR: DAREDEVIL 1

09/25/24 VENOM WAR: ZOMBIOTES 2

10/02/24 VENOM WAR 3

10/02/24 VENOM WAR: SPIDER-MAN 3

10/09/24 VENOM 38

10/09/24 VENOM WAR: WOLVERINE 2

10/16/24 VENOM WAR: DEADPOOL 2

10/16/24 VENOM WAR: VENOMOUS 3

10/23/24 VENOM WAR: CARNAGE 3

10/23/24 VENOM WAR:
LETHAL PROTECTORS 2

10/30/24 VENOM WAR: ZOMBIOTES 3

10/30/24 VENOM WAR: FANTASTIC FOUR 1

11/06/24 VENOM WAR 4

11/06/24 VENOM WAR: SPIDER-MAN 4

11/13/24 VENOM 39

11/13/24 VENOM WAR: WOLVERINE 3

11/13/24 VENOM WAR: DEADPOOL 3

➔ 11/20/24 VENOM WAR:
LETHAL PROTECTORS 3

11/20/24 VENOM WAR: IT'S JEFF 1

11/27/24 VENOM WAR 5

NEXT

THE WICKED WEB-SLINGERS WANT YOUR *BRAINS*--
I MEAN, YOUR *LETTERS*! SEND YOUR NOTES TO
SPIDEYOFFICE@MARVEL.COM. BE SURE
TO MARK THEM "OKAY TO PRINT"!



VENOM WAR #5